

## Curriculum Vitae

*Svetlana Nikonova*

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Born: January, 24, 1975, Leningrad, USSR

### ***Education:***

1999: Graduated from St. Petersburg State University, Faculty of Philosophy, Department of Philosophy and History of Religion.

1997 – 2000: Postgraduate studies in St. Petersburg State University, Department of Ethics and Aesthetics.

### ***Academic degrees:***

2000 – PhD in Philosophy, Major – aesthetics.

#### *PhD theses:*

«Methodology of interpretation of literary text in American poststructuralism (on the materials of works of Yale school representatives)»

2004 – Associate Professor in the Department of Philosophy and Political Science

2013 – Doctor of Philosophy in Humanities, Major – aesthetics.

#### *Dissertation topic:*

«Aesthetization as a paradigm of modernity. Philosophical and aesthetic analysis of transformation processes in contemporary culture»

### ***Teaching experience:***

2000–2001 – Assistant of the Department of Philosophy, St. Petersburg State Electrotechnical University «LETI»;

2001–2004 – Assistant of the Department of Ethics and Aesthetics, Faculty of Philosophy, St. Petersburg State University;

2001–2004 – Assistant of the Department of Philosophy and Political Science, St. Petersburg University of Economics and Trade;

2004–2009 – Associate professor of the Department of Philosophy and Political Science, St. Petersburg University of Economics and Trade;

2009–2013 – Associate professor of the Department of Philosophy and Cultural studies, St. Petersburg University of the Humanities and Social Sciences;

From 2013 – Professor of the Department of Philosophy and Cultural Studies, St. Petersburg University of the Humanities and Social Sciences

### ***Organization of conferences and participation in editorial teams:***

«Aesthetics of the 21st century: the challenge of tradition?» SPBU, 2008

«Aesthetics without art? Development prospects» SPBU, 2010.

From 2015 – Deputy chief-editor of «APT-простір» (Art Space) journal (Kiev, Ukraine)

**Fields of research** : aesthetics, philosophy of art, aesthetics as a new European project, poststructuralist aesthetics, phenomenological aesthetics, philosophy of language, Literary theory, theory of modern culture, philosophical foundations of modernity project.

**Grants:**

2012-2014: Participation in the project «The role of ecological aesthetics in the preservation of cultural values» (RHSF)

2013-2015: Participation in the project «Conceptualizing of Homo Aestheticus in modern aesthetics» (RHSF)

**Monographs:**

1. *Nikonova S.B.* Aesthetic rationality and new mythological thinking. M.: Soglasie, 2012. 416 p.

2. Environmental aesthetics: problems and boundaries. Collective monograph / Ed.: V.V. Prozerskij. St. Petersburg, St. Petersburg Philosophical Society, 2014. – 257 p.  
*Section:* Environmental Aesthetics as a new European project. P.53-99.

3. Conceptualization Homo Aestheticus. Part I. History and reflection. Collective monograph / Ed.: B.G. Sokolov. SPb.: RCHA, 2015. – 302 p.  
*Section:* Semiotics of Homo Aestheticus. P.123-146.

**Selected publications:**

*Nikonova S.B.* The tragic hero of modernity and the crisis of postmodern art // Bulletin of St. Petersburg State University. St. Petersburg, Ed. St. Petersburg State University, 2003.

*Nikonova S.B., Prozerskij V.V.* American aesthetics of the twentieth century. Contextualism, New Criticism, poststructuralism // Aesthetics and culture of the twentieth century. M.: "Iskusstvo", 2003

*Nikonova S.B.* Art in a permanent state of completion // Observatory of Culture. M., 2008. №4.

*Nikonova S.B.* Aesthetics and rationality // Aesthetics in the XXI century: the challenge of tradition? SPb., 2008. P.71-90

*Nikonova S.B.* Kant's Aesthetics and twentieth century philosophy of language // Vestnik St. Petersburg University. 2009. SPb., Series 6, Vol. 2. P.376-383.

*Nikonova S.B.* Aesthetic rationality and new apophatics // Bulletin of St. Petersburg State University. 6. Series Vol.3. September 2009. P. 60-66.

*Nikonova S.B.* The aesthetics in the structure of modern European thought: the boundaries of the concept // Aesthetics without art? Development prospects. (Digest of articles). SPb., St. Petersburg Philosophical Society, 2010. P.40-49.

*Nikonova S.B.* Globalization – education – art: to the problem of preservation of humanitarian knowledge in the context of the universalization of culture // Bulletin of St. Petersburg State University. Ser.6 2010, Issue 1. P.3-8.

*Nikonova S.B.* To the problem of the definition of aesthetics: the transformation of subjectivity // Philosophical thought. Kiev. №6, 2009 / in Ukrainian; trans. by B.Nedashkovsky / Kiev, Institute of Philosophy, 2009. P.39-48.

*Nikonova S.B.* Modern culture: from the modernist demythologizing to new mythological thinking // Questions of Cultural Studies. № 5, 2010. P.4-9.

*Nikonova S.B., Sidorov A.M.* The existential grounds of Soviet unofficial art of 70-80-ies. Moscow conceptualism and postavangard music on the way to postmodern era // Art in the epoch of fracture of the empire: religious, national, philosophical and aesthetic aspects. Moscow State Institute of Art, 2010. P.426-443.

*Nikonova S.B.* Poetry and imitation in the structure of the new European subjectivity // Slavistics in Georgia. collection of scientific articles. Tbilisi, 2010. P.123-128.

*Nikonova S.B.* Arts before, after and as a philosophy. From Hegel to Arthur Danto // Art after Philosophy. Materials of the National conference on 20-21 November 2009. SPb., St. Petersburg Philosophical Society, 2010. P.175-181.

*Nikonova S.B.* Apophatic media space // Mediafilosofiya V. Methods of analysis of media reality / Ed. V.V.Savchuk, M.A.Stepanov. SPb.: Publishing St. Petersburg Philosophical Society, 2010. P.25-33

*Nikonova S.B.* Narrative: description of the history and identity of the historian? // Human. 2/2011. M.: Science. P.166-173

*Nikonova S.B.* The language of myth and the myth of language. Demythologization of modern and «new mythological thinking» // Myth and the artistic consciousness of the twentieth century /Ed. N.A. Hrenov. M. : Kanon+, Regional Public Organization of the Disabled «Rehabilitation», 2011. P.629-644.

*Nikonova S.B.* Logical foundations of tolerance // Bulletin of Pushkin Leningrad State University, 2012, №1. V.2. Series: «Philosophy», St. Petersburg, 2012. P.137-144.

*Nikonova S.B.* To the problem of crisis and transformation in modern culture: the options of theoretical understanding // Questions of Cultural Studies. Scientific-practical and methodical journal. №5. M., 2012. P.22-27

*Nikonova S.B.* Kant's philosophy and bases of aesthetization process in modern culture // Kant collection. №1, 2012. Kaliningrad: Publishing House of Immanuel Kant Baltic Federal University, 2012. P.45-54.

*Nikonova S.B.* The boundaries of aesthetics in the modern world // Bulletin of St. Petersburg State University of Technology and Design. Series 2: «Art. Philology». №2, 2012. SPb., 2012. P.16-19.

*Nikonova S.B.* Deconstruction and criticism of totalitarianism // Questions of Cultural Studies. Scientific-practical and methodical journal. №12. M., 2012. P.44-47.

*Nikonova S.B.* The evolution of tonal music and the origins of humanitarian knowledge // Questions of Cultural Studies. №2, 2014. P.57-63

*Nikonova S.B.* Art of homo aestheticus, or whether aesthetically perceivable art is possible? // ART Prostir. Kiev, 2015. Issue 1. P.6-10.

*Nikonova S.B.* Policy of aesthetics person // Politics and Society. 2015. № 11 P.1443-1451.

*Nikonova S.B.* Influence as an aesthetic problem: the idea of the aesthetics of the environment // Studia Culturae. 4 (26) 2015 Scientific Journal of Cultural Studies, Aesthetics and Philosophy of Culture. Founder: St. Petersburg Philosophical Society, 2015. P.123-136

*Nikonova S.B.* Aesthetic derealization of the world as the result of a rational criticism of the concept of Benno Hübner // ART Prostir. 2016. Vip.2. Kiev, 2016. P.17-25.