

**Andrew Haas**

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**Education and Academic Degrees:**

1984: BA, Trinity College, Philosophy, CT, USA.

1988: MA, Boston College, Philosophy, MA, USA.

1996: PhD, State University of New York at Stony Brook, Philosophy, NY, USA.

**Research Areas:** Contemporary European Philosophy, History of Philosophy (especially Ancient Greek Philosophy and German Idealism).

**Position:** 2013 – present: Associate Professor of Philosophy, HSE, Moscow, Russia.

**Teaching and Research Experience (selected):**

1997 – 1999: Visiting Assistant Professor of Philosophy, Trinity College, CT, USA.

2000 – 2003: Lecturer in Philosophy, University of New South Wales, Australia.

2003 – 2004: Research Fellow, Australia Centre Berlin, Germany.

2005 – 2008: Visiting Professor, Graduate Program in Philosophy, SUNY Stony Brook, NY, USA.

2008 – 2009: Lecturer in Philosophy, University College Dublin, Ireland.

2009 – 2010: Research Fellow, Stiftung zur Förderung der Philosophie, Germany.

2010 – 2011: Visiting Associate Professor of Philosophy, University College Dublin, Ireland.

2010 – 2011: Gastprofessor (W-2), Fachbereich für Philosophie und Ästhetik, Staatliche Hochschule für Gestaltung Karlsruhe, Germany.

**Grants, Scholarships and Awards** (selected):

1988 – 1996: Full-Tuition Scholarship and Stipend, SUNY, USA.

1990 – 1991: Humanities Institute Fellowship, SUNY, USA

1991 – 1993: Bourse de Recherche, Université de Paris I, IV and EHESS, France.

1993 – 1995: DAAD Fellowship, Universität Bonn.

1996: President's Award, New York State University Research Foundation.

2000: Awarded France Research Grant, UNSW.

2001: Awarded Germany Research Grant.

2002: Awarded Europe Fellowship, 2002.

**Professional Activities** (selected):

1996 – 1999: Editorial board member, *Studies in Practical Philosophy*.

2000: Co-organizer, Australian Society for Continental Philosophy meeting.

2000 – 2003: Advisory board member of the journal *Contretemps*.

2008 – present: Reviewer, *International Journal of Philosophical Studies*.

2013 – 2014: Member, Philosophy Search Committee.

2015: Advisory board member of the journal *Horizon. Studies in Phenomenology*.

**Main Publications** (selected):

Books:

- Haas, A. *Hegel and the Problem of Multiplicity*, Northwestern University Press, 2000.

- Haas, A. *The Irony of Heidegger*, Continuum International Publishing, 2007

Articles:

- Haas, A. "The Bacchanalian Revel: Hegel and Deconstruction," *Man and World*, Vol. 30, Kluwer Academic, 1997. (In English).
- Haas, A. "The Theatre of Phenomenology," *Angelaki: Journal of Theoretical Interpretation*, Vol. 8, No. 3, 2003. (In English).
- Haas, A. "Verteidigung der Ironie: Heidegger und die Rektoratsrede," *Dialektik: Zeitschrift für Kulturphilosophie*, Vol. 2, Felix Meiner Verlag, 2005. (In German).
- Haas, A. "Being and Implication: On Hegel and the Greeks," *Cosmos and History: Journal of Natural and Social Philosophy*, Vol. 3, No. 3, 2007. (In English).
- Haas, A. "Metaphysik und Gewalt: Unendlichkeit bei Descartes und Levinas," *Unmenge: Wie teilt sich Handlungsmacht?*, Fink Verlag, 2008. (In German).
- Haas, A. "The Translation of Violence in Heidegger's 'Origin of the Work of Art,'" *Proceedings of the North American Heidegger Circle*, 2008. (In English).
- Haas, A. "Gewalt and Metalēpsis in Heidegger and the Greeks," *Bulletin d'analyse Phénoménologique*, Vol. 4, No. 2, 2008. (In English).
- Haas, A. "The Birth of Language Out of the Spirit of Improvisation," *International Journal of Philosophical Studies*, Vol. 30, No. 3, 2012. (In English).
- Haas, A. "Not a notion what I meant: *l'autre métaphysique*," *Les Temps Modernes*, No. 669-670, Juillet Octobre 2012. (In English).
- Haas, A. "The Other Origin of the Work of Art," *Between Histories*, Hampton Press, 2014. (In English).
- Haas, A. "Truth Beauty," *Cordite*, Vol. 47, 2014. (In English).
- Haas, A. "Notes on Benjamin and Intimacy," *Rivista Italiana di Filosofia del Linguaggio*, Vol. 8, No. 2, 2014. (In English).

- Haas, A. “On the Implications of γνῶθι σαυτόν,” *Filozofia*, 2015. (In English).
- Haas, A. “Notes on Aristotle’s Concept of Improvisation,” *Journal of Aesthetics and Phenomenology*, Vol. 2.1, 2015. (In English).
- Haas, A. “L’origine de la conscience dans l’histoire de la langue,” *De la métaphysique à l’absolu*, Editions Odile Jacob, 2015. (In French).
- Haas, A. “The Ambiguity of Being,” *Heidegger in the Twenty-First Century: Contributions to Phenomenology*, Vol. 80, Springer, 2015. (In English).
- Haas, A. “Notes on Time and Aspect,” *International Journal of Philosophical Studies*, 2015. (In English).

#### Translations:

- Borsche, T. “The Epistemological Shift from Descartes to Nietzsche” . *Nietzsche, Theories of Knowledge, and Critical Theory*, Kluwer Academic, 1998. (In English).
- Heidegger, M. “Europe and German Philosophy”. *New Yearbook for Phenomenology and Phenomenological Philosophy*, Vol. 6, 2006. (In English).
- Levinas, E. “Notes on Metaphor”. *International Journal of Philosophical Studies*, Vol. 30, No. 3, 2012. (In English).